From the Bavarian Highlands

Edward Elgar
From the Bavarian Highlands

I

The Dance

C. Alice Elgar

Allegretto giocoso

Soprano

Alto

Tenor

Bass

Piano

Come and hasten to the dancing, merry eyes will soon be glancing,

Come and hasten to the dancing, merry eyes will soon be glancing,

Ha! my heart bounds!

Come, come, come.

Ha! my heart bounds!

Come, come, come.

S.

A.

T.

B.

Pno.

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Come and dance a merry measure, Quaff the bright, brown ale my treasure, Hark! what joyous sounds!
Hark! Hark! Hark!
Sweet-heart come, on let us haste, On, on, no time let us waste, With my heart I love thee!
Dance, dance for rest we disdain, Turn, twirl and spin round again, With my arm I hold thee!

Dance, dance for rest we disdain, Turn, twirl and spin round again, With my arm I hold thee!

Dance, dance for rest we disdain, Turn, twirl and spin round again, With my arm I hold thee!

Dance, dance for rest we disdain, Turn, twirl and spin round again, With my arm I hold thee!

Dance, dance for rest we disdain, Turn, twirl and spin round again, With my arm I hold thee!

Dance, dance for rest we disdain, Turn, twirl and spin round again, With my arm I hold thee!

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Dance, dance for rest we disdain, Turn, twirl and spin round again, With my arm I hold thee!

Dance, dance for rest we disdain, Turn, twirl and spin round again, With my arm I hold thee!

Dance, dance for rest we disdain, Turn, twirl and spin round again, With my arm I hold thee!

Dance, dance for rest we disdain, Turn, twirl and spin round again, With my arm I hold thee!
Come oh! come, Merry eyes will soon be glancing.

Hark! what joyful sounds! Hark! what sounds! Come and hasten to the dancing.

Eyes are glancing, glancing, Hark! what sounds! Come and hasten to the dancing.

Eyes are glancing, Hark! what joyful sounds! Hark! what sounds! Come and hasten to the dancing.

Eyes are glancing, Hark! what joyful sounds! Hark! what sounds! Come and hasten to the dancing.

Eyes are glancing, glancing, Hark! what sounds! Come and hasten to the dancing.

Eyes are glancing, Hark! what joyful sounds! Hark! what sounds! Come and hasten to the dancing.

Eyes are glancing, Hark! what joyful sounds! Hark! what sounds! Come and hasten to the dancing.
Hark! Hark! Down the path the

lights are gleaming, Friend - ly fa - ces glad - ly beam - ing.

lights are gleaming, Friend - ly fa - ces glad - ly beam - ing.

lights are gleaming, Fa - ces glad - ly beam - ing.

lights are gleaming, Fa - ces glad - ly beam - ing.
Welcome, welcome us with song. Down the lights are gleaming.

Welcome, welcome us with song. Down the path, the lights are gleaming.

Friendly faces gladly beam, Welcome, welcome us with song. Down the lights are gleaming.

Friendly faces gladly beam, Welcome, welcome us with song. Down the path, the lights are gleaming.

Facial beam, welcome, welcome us with song. Down the path, the lights are gleaming.

Facial beam, welcome, welcome us with song. Down the path, the lights are gleaming.
Lights are gleaming.

Friendly faces - beam ing.

Welcome, welcome us with

(voices)
Come and has - ten to the dan - cing. Mer - ry eyes will soon be glan - cing, Ha! my heart up -

Come and has - ten to the dan - cing. Mer - ry eyes will soon be glan - cing, Ha! my heart up -

song

song.

Ha! my heart up -

bounds!

Hark!

Hark

Hark!

bounds!

Hark!

Hark

Hark!

Come,

Come,
Come and dance a merry measure. Quaff the bright, brown ale my treasure, Hark! What joyful sounds!

Hark! What joyful sounds!

Sweetheart come, Danceth, dance for

Danceth, dance for

Danceth, dance for

Danceth, dance for

Danceth, dance for

Danceth, dance for

Danceth, dance for

Danceth, dance for
1.

on let us haste, On, on, no time let us waste, With my heart I love thee!
rest we dis dain, Turn, twirl and spin round a-gain, With my arm

2.

on let us haste, On, on, no time let us waste, With my heart I love thee!
rest we dis dain, Turn, twirl and spin round a-gain, With my arm
Dancing makes the world and life grow brighter. As we dance, heart grows lighter.

- As we dance, dim.
- Come, cresc. Come!

Pno. f ff sf
2. False Love

Sir Edward Elgar Op.27 No.2

Allegro ma moderato

Soprano

Alto

Tenor

Bass

Piano

Allegro ma moderato

Now we hear the Spring's sweet voice.

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Sing-ing glad-ly thro' the world, Bind-ing all the earth re-joice, the
earth, the earth re-joice.
Sing-ing glad-ly thro' the world, Bind-ing all the earth re-joice, the
earth, the earth re-joice.
Sing-ing glad-ly thro' the world, Bind-ing all the earth re-joice, the
earth, the earth re-joice.
Sing-ing glad-ly thro' the world, Bind-ing all the earth re-joice, the
earth, the earth re-joice.
Sing-ing glad-ly thro' the world, Bind-ing all the earth re-joice, the
earth, the earth re-joice.
All is merrry in the field, flowers grow a-
mid the grass, Blosoms blue, red, white they yield, red, white, red, white they
cresc. dim.

All is merrry in the field, flowers grow a-
mid the grass, Blosoms blue, red, white they yield, red, white, red, white they
cresc. dim.
As I seek my maiden true, Sings the little lark on high.

As I seek my maiden true, Sings the little lark on high.

C

mf
Fain to send her praises due, to send her praises due.

As I climb and

poco rit. e. dim

D

pp

As I climb and

D

pp

D

poco rit. e. dim

D
reach her door,
Ah! I see a rival there,
So farewell for
reach her door,
Ah! I see a rival there,
So farewell for

Farewell!
ever, ever more!
Farewell, farewell for evermore!

dim.

pp

dim.
Ev - er true was I to thee, Nev - er grieved or vexed thee, love, False, oh!

false, art thou to me, art thou to me. Ev - er
false, art thou to me, art thou to me. Ev - er
false, art thou to me, art thou to me. Ev - er
false, art thou, art thou to me. Ev - er

true was I to thee, Ne- ver grieved or vexed thee, love, False, oh!

false, art thou to me, oh! false, oh! false art thou to me major dim.
Now amid the forest green,
Now amid the forest green,
Now amid the forest green,
Now amid the forest green,
Far from cruel eyes that mock,
Will I dwell unloved, unseen.

Far from cruel eyes that mock,
Will I dwell unloved, unseen.

green, Far from cruel eyes Will I dwell unloved, unseen.

Far from cruel eyes that mock,
Will I dwell unloved, unseen.

Far from cruel eyes that mock,
Will I dwell unloved, unseen.

Tempo più lento
Fare well!

Fare well!

Fare well!
C. Alice Elgar
from: 'The Bavarian Highlands'

Sir Edward Elgar
(1857-1934)

Piano

III

Lullaby
(In Hammersbach)

Sleep, my son, Oh slumber softly

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while thy mother watches o'er thee,
Noth-ing can aff-right or
harm thee;
Sleep, oh! sleep, my son.
Far away, zithers play, Dancing gay, Calls today, Vainly play, zithers gay,

Here I stay All the day, I stay All the day

Here I stay All the day, Happily, happily, Guarding thee,

Here I stay All the day, Happily, happily, Guarding thee,

Watching thee, peace - ful - ly, peace - ful - ly watch - ing thee.

Hap - pi - ly, peace - ful - ly, peace - ful - ly watch - ing thee.

dim.

C

PP

Sleep, my son, Oh slum - ber

pp

C

Red. ___ ___ ___ ___
soft ly, While thy mother watches o'er thee,

with closed lips

with closed lips

cresc.

Nothing can affright or harm thee, Sleep, oh!
Far a-way
sleep my son.

Far a-way
Sleep__________oh! sleep__my son.

Far a-way
zi-ther play, Danc-ing gay, calls_______to-day.

zi-ther play, Danc-ing gay, calls to-day.

zi-ther play, Danc-ing gay, calls to-day.

Sleep__________
Far away—zithers, play,
Far away—zithers, play,
Far away—zithers, zithers
Far away—zithers, zithers
Vainly, vainly play.

Play, Vainly, vainly play.

Sleep, my son, oh! sleep.
Alice Elgar

Over the heights the snow lies deep,
Sunk is the land in peaceful sleep;

Over the heights the snow lies deep,
Sunk is the land in peaceful sleep;

Sunk is the land in peaceful sleep;

Adagio

Here by the house of God we pray,
Lead, Lord, our souls today.

Here by the house of God we pray,
Lead, Lord, our souls today.

Lead us, Lord, our souls today.

Here we pray, Lead,
prayer Lead,

Here by the house we pray.
Lead us today.
Shielding like the silent snow,

Fall his mercies here below.......

dim.
Calmly then like the snow-bound land,

Bow-ing we wait his migh-ty will, Lead,

Rest we in his pro-tect-ing hand;

Bow-ing we wait his will.
NOTE: An ‘Alm’ is a summer pasture high in the mountains.
A mel-low bell peals near, It has so sweet a sound, I

A mel-low bell peals near, It has so sweet a sound, I

A mel-low bell peals near, It has so sweet a sound, I

A mel-low bell peals near, It has so sweet a sound, I

S

A

T1

T2

B1

B2

know a mai-den dear With voice as full and round.

know a mai-den dear With voice as full and round.

know a mai-den dear With voice as full and round.

know a mai-den dear With voice as full and round.

B

Ah!

Ah!

Ah!

Ah!

B

Ah!

Ah!

Ah!

Ah!

B

Ah!

Ah!

Ah!

Ah!

B

Ah!

Ah!

Ah!

Ah!

B

Ah!

Ah!

Ah!

Ah!
A sun-lit alm shines clear With clo-ver blos-soms sweet. There dwells my maid-en
dear, pp  

Nay! bid me not, Nay! bid me not depart.

Ah!

Nay! bid me not, bid me not, Nay! bid me not depart.

Nay! bid me not, bid me not, Nay! bid me not depart.

Nay! bid me not, bid me not, Nay! bid me not depart.

Nay! bid me not, bid me not, Nay! bid me not depart.
6. The Marksman

Edward Elgar Op.27, No.6

Soprano

Alto

Tenor

Bass

Come f stacc.

from the moun-tain-side,

Come from the moun-tain-side,

nf

ff

Strepitoso

See how we mus-ter strong, Tramp-ing a-long!

See how we mus-ter strong, Tramp-ing a-long!

Come from the valleys wide,

Come from the valleys wide, See how we mus-ter strong, Tramp-ing a-long!

Come from the valleys wide, See how we mus-ter strong, Tramp-ing a-long!

Come from the valleys wide, See how we mus-ter strong, Tramp-ing a-long!
Powder and bullets bring, come, come, shoulder sling, Powder and bullets bring, Manly in mind and heart, Play we our part, come from the mountain-side, the mountain-side, Come, mountain-side, mountain-side, Come from the mountain-side, come from the mountain, Come from the mountain.

A f cresc.

A f giocoso
mind and heart, Play we our part!

Come, come, come from the mountain-side, come from the

mind and heart, Play we our part,

Come, tramping along!

Come, come,

From the mountains side, from the mountains wide,

Come, come, come from the mountains side, from the mountains wide,

Come from the mountains side,

Come from the mountains side, come from the
valleys wide, come, see how we muster strong.

valleys wide, come, see how we muster strong.

valleys wide, come, see how we muster strong.

valleys wide, come!

See how we muster strong, Tramp...

See how we muster strong, Tramp...

See how we muster strong, Tramp...

See how we muster strong, Tramp...

See how we muster strong, Tramp...

See how we muster strong, Tramp...

See how we muster strong, Tramp...
Sure be each eye today.

Standing! each hand must stay, each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.

Standing! each hand must stay.
If in the trial in the
dolce

Sure be each eye to day,

stay,

stacc.

steady each hand must stay,

sf

Sure be each eye to day,

legato

Sure be each eye to day,

stacc.

Sure each eye to day, steady each hand must

E

Sure be each eye to day,
Steady each hand must stay, each hand must stay,
Dolce - each hand must stay.
Sure be each stay.
If in the trial, we, Victors would eye to-day,
Legato if in the trial, we, Victors would
Legato if in the trial, we, Victors would
Sure be each eye to-day,

Vic tors would be,

Steady each hand__

be.

be.

Steady each hand must stay,____

Steady each hand must stay, each hand must stay,____

Steady each hand must stay,____

Steady each hand must stay,
Sharp is the crack! 'tis done! Lost is the chance or won.

Sharp is the crack! 'tis done! Lost is the chance or won, Right in the gold is it? Huz-za! the hit!

Sharp is the crack! 'tis done! Lost is the chance or won.

Sharp is the crack! 'tis done! Lost is the chance or won, Right in the gold is it? Huz-za! the hit!

Lost is the chance or won, Sure, Right in the gold is it? Huz-za! the hit!

Shall is the crack! 'tis done! Lost is the chance or won, Right in the gold is it? Huz-za! the hit!

Shall is the crack! 'tis done! Lost is the chance or won, Right in the gold is it? Huz-za! the hit!

Shall is the crack! 'tis done! Lost is the chance or won, Right in the gold is it? Huz-za! the hit!

Shall is the crack! 'tis done! Lost is the chance or won, Right in the gold is it? Huz-za! the hit!

Shall is the crack! 'tis done! Lost is the chance or won, Right in the gold is it? Huz-za! the hit!
Sure, sure be each eye to-day, each eye to-day, steady, steady each eye, each eye to-day, sure be each eye to-day, steady each eye, each eye to-day, sure be each eye to-day, steady, steady each hand must stay if in the trial we Victors would be, Huz-za!
Huz - za!

the
hit!

Huz - za!

the
hit!

Huz - za!

the
hit!

Huz - za!

the
hit!

the
hit!

the
hit!
And

The sun will sink and

The sun will sink and

light the west And touch the peaks with crimson,
While stars look peace,

Then shadows fill the vale.

Shadows fill the vale

look peace on all below, on all below.

look peace on all below

look peace shadows fill the vale

look peace on all below

Poco a poco cresc.
Then shadows fill the vale with rest.

on all below, Stars look peace look

with rest, stars look peace on all below look

stars look peace on all below, look

peace on all below.

peace on all below.

peace on all below.

peace on all below.

Peace on all below.
M

Huz-za! the hit!

Sharp is the crack! 'tis done, Lost

pesante

Huz-za! the hit!

Huz-za! the hit!

Huz-za! the hit!

Huz-za! the hit!

Huz-za! the hit!

Huz-za! the hit!

Huz-za! the hit!

Huz-za! the hit!

is the chance or won. right in the gold is it?
we take our way and with our prizes

In triumph then we take our way

home-ward wend. Thro' meadows sweet with new-mown hay.

Thro' meadows, meadows sweet with new-mown hay.

Thro' meadows, meadows sweet with new-mown hay.
A song exultant

A song exultant will

hay.

In triumph, umph,

In triumph, umph,
in

we send exultant will we

we send exultant will we

ff

ff

poco rit.
Q
Grandioso

\begin{align*}
\text{send.} \quad \text{We take our way} \quad \text{And we send.} \\
\text{tri-umph now we take our way} \quad \text{And with our pris-} \\
\text{ward, home-ward wend.} \quad \text{Thro' meadows sweet a song ex-}
\end{align*}

\begin{align*}
\text{ward, home-ward wend.} \quad \text{Thro' meadows sweet with new mown hay a}
\end{align*}
will we send, a song. a song exult.
will we send, a song. a song exult.
will we send, a song. a song exult.
will we send, a song. a song exult.

T

accel.

-ant we send, exult-ant we send.
accel.

-ant we send, exult-ant we send.
accel.

-ant we send, exult-ant we send.
accel.

-ant we send, exult-ant we send.

S